

COLLECTIVE MARKS:

GAITS (freedom and regularity)	1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2		
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand, straightness)	2		
RIDER'S position and seat	1		
RIDER'S correct and effective use of the aids	1		
HARMONY between rider and horse	1		

FURTHER REMARKS:**Subtotal:** _____**Errors:** (- _____)**Total Points:** _____
(Max: 390)

UNITED STATES EQUESTRIAN FEDERATION
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

2011 Third Level Test 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge



2011 Third Level Test 3

NO.

Purpose: To confirm that the horse, having begun to develop an uphill balance at Second Level, now shows increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show greater straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.

CONDITIONS:

Arena: Standard

Average Ride Time: 6:00

(from entry at A to final halt)

Maximum Possible Points: 390

Introduce: No new requirements

READER PLEASE NOTE: Anything in parentheses should not be read.

Double Bridle Optional

		Coefficient				
	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline; quality of trot; straight, immobile, attentive halt; clarity and balance of transitions.				
2	C HXF F-K Track left Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium trot; well defined transitions.				
3	K-E Shoulder-in right	Consistent tempo; engagement and collection of trot; angle, bend and balance of shoulder-in.				
4	E-X X-B Half circle right 10m Half circle left 10m	Shape and size of half circles; consistent tempo; engagement and collection of trot; straightness on centerline showing supple change of bend.				
5	B-G C Half pass left Track right	Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass; straightness on centerline; bend and balance in turn.		2		
6	MXK K-A Extended trot Collected trot	Consistent tempo; lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended trot.				
7	(Transitions at M and K)	Well defined transitions in uphill balance.				
8	A Halt, rein back four steps, proceed collected trot	Square, immobile, attentive halt; willingness, straightness, and number of diagonal steps in rein back; clarity of transitions; engagement and collection of trot.		2		
9	F-B Shoulder-in left	Consistent tempo; engagement and collection of trot; angle, bend and balance of shoulder-in.				
10	B-X X-E Half circle left 10m Half circle right 10m	Shape and size of half circles; consistent tempo; engagement and collection of trot; straightness on centerline showing supple change of bend.				
11	E-G C Half pass right Track left	Consistent tempo; engagement and collection of trot; alignment, bend, fluency and lateral reach in half pass; straightness on centerline.		2		
12	Between C & H H Between G & M Medium walk Turn left Shorten the stride and half turn on the haunches left Proceed medium walk	Clarity of transition; regularity and bend in turn at H; regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half turn on haunches.				
13	Between G & H M Shorten the stride and half turn on the haunches right Proceed medium walk Turn right	Regularity of shortened walk strides; activity of hind legs, bend, fluency and size of half turn on haunches; regularity and bend in turn at M.				
14	(Medium walk) HG(M)G(H)GMR	Quality and regularity of medium walk.				
15	R-V V-K Extended walk Medium walk	Quality and regularity of extended and medium walks; lengthening of frame and clear overstep maintaining light contact; well defined transitions; straightness.		2		
16	Before K K Shorten the stride in walk Collected canter left lead	Regularity of shortened walk strides; clarity, calmness, balance and straightness of transition; quality of walk and canter.				
17	F-X X-I Half pass left Straight ahead	Consistent tempo; engagement and collection of canter; alignment, bend and fluency in half pass; straightness on centerline.		2		
18	Between I & G C Flying change of lead Track right	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change; bend and balance in turn.				
19	M-F F-K Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity, suspension, uphill balance and straightness in medium canter; well defined transitions.				
20	K-X X-I Half pass right Straight ahead	Consistent tempo; engagement and collection of canter; alignment, bend and fluency in half pass; straightness on centerline.		2		
21	Between I & G C Flying change of lead Track left	Engagement and collection of canter; correctness, straightness, balance and fluency of flying change; bend and balance in turn.				
22	H-K K-A Extended canter Collected canter	Consistent tempo; lengthening of frame with elasticity, suspension, uphill balance, straightness and utmost ground cover in extended canter.				
23	(Transitions H and K)	Well defined transitions in uphill balance.				
24	A X Down centerline Collected trot	Bend and balance in turn; straightness on center line; clarity and balance of transition, engagement and collection of canter and trot.				
25	G Halt, Salute	Straightness on centerline; prompt, balanced transition; straight, immobile, attentive halt.				

Leave arena at A in walk on a long rein