COLLECTIVE MARKS:		
GAITS (freedom and regularity)	1	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2	
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	2	
RIDER'S position and seat	1	
RIDER'S correct and effective use of the aids	1	
HARMONY between rider and horse	1	
FURTHER REMARKS:		Subtotal:
		Errors: ()
		Total Points: (<i>Max:</i> 250)



United States Equestrian Federation, Inc.

2011 Training Level Test 3

N	Jame of Competition						
[Date of Competition						
Nam	ne and Number of Horse						
Name of Rider Final Score							
Points	Percent						
	Name of Judge						
	Signature of Judge						

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2011 Training Level Test 3

NO.

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit. All trot work may be ridden sitting or rising, unless stated.

CONDITIONS: Arena: Standard or Small

Halts may be through the walk.

Introduce: No new requirements

Average Ride Time: 5:00 (Std.) or 4:00 (Small) (from entry at A to final halt)

Maximum Possible Points: 250

READER PLEASE NOTE: Anything in parentheses should not be read.

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				ettici	fficient		
		TEST	DIRECTIVE IDEAS	POINTS	¥	TOTAL	REMARKS
1	Α	Enter working trot	Straightness on centerline and in halt; immobility; quality of trot; willing, balanced transitions.				
	X	Halt, Salute Proceed working trot					
2	С	Track left	Bend and balance in turn; quality				
	HXK	One loop	of trot; shape and size of loop; changes of bend.				
3	Between A & F	Working canter left lead	Willing, calm transition; quality of trot and canter; bend.		2		
4	В	Circle left 20m	Quality of canter; shape and size of circle; bend.				
5	HXF	Change rein	Quality of canter and trot; willing,				
	X	Working trot	balanced transition; straightness on diagonal.				
6	Α	Medium walk	Willing, balanced transition; quality	1			
	A-K	Medium walk	of walk.				
7	KXH	Free walk	Reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; quality and regularity of		2		
	H-C	Medium walk	medium walk; willing, balanced transitions; straightness on diagonal.		_		
8	С	Working trot	Quality of trot; willing, balanced transition; shape and size of loop;				
	MXF	One loop	changes of bend.				
9	Between A & K	Working canter right lead	Willing, calm transition; quality of trot and canter; bend.		2		
10	E	Circle right 20m	Quality of canter; shape and size of circle; bend.				
11	С	Working trot	Willing, balanced transition; quality of trot.				
12	В	Circle right 20m in rising trot allowing the horse to stretch forward and downward	Forward and downward stretch over the back into a light contact maintaining balance and quality of trot; bend; shape and size of circle; smooth, balanced transitions.		2		
	Before B	Shorten the reins					
13	A X	Down centerline Halt, Salute	Bend and balance in turn; straightness on centerline and in halt; willing, balanced transition; immobility.				