

COLLECTIVE MARKS:			
GAITS (freedom and regularity)	1		
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2		
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	2		
RIDER'S position and seat	1		
RIDER'S correct and effective use of the aids	1		
HARMONY between rider and horse	1		
FURTHER REMARKS:			
Subtotal: _____			
Errors: (- _____)			
Total Points: _____ (Max: 250)			



UNITED STATES EQUESTRIAN FEDERATION
THE NATIONAL GOVERNING BODY FOR EQUESTRIAN SPORT

United States Equestrian Federation, Inc.

2011 Training Level Test 3

Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score

Points

Percent

Name of Judge

Signature of Judge



2011 Training Level Test 3

NO.

Purpose: To confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

Halts may be through the walk.

Introduce: No new requirements

CONDITIONS:

Arena: Standard or Small

Average Ride Time: 5:00 (Std.) or 4:00 (Small)
(from entry at A to final halt)

Maximum Possible Points: 250

READER PLEASE NOTE: Anything in parentheses should not be read.

Coefficient

	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X	Enter working trot Halt, Salute Proceed working trot				
2	C HXK	Track left One loop				
3	Between A & F	Working canter left lead		2		
4	B	Circle left 20m				
5	HXF X	Change rein Working trot				
6	A A-K	Medium walk Medium walk				
7	KXH H-C	Free walk Medium walk		2		
8	C MXF	Working trot One loop				
9	Between A & K	Working canter right lead		2		
10	E	Circle right 20m				
11	C	Working trot				
12	B Before B	Circle right 20m in rising trot allowing the horse to stretch forward and downward Shorten the reins		2		
13	A X	Down centerline Halt, Salute				

Leave arena at A in walk on a long rein