COLLECTIVE MARKS:		
GAITS (freedom and regularity)	1	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2	
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	2	
RIDER'S position and seat	1	
RIDER'S correct and effective use of the aids	1	
HARMONY between rider and horse	1	
FURTHER REMARKS:		Subtotal:
		Errors: (-)
		Total Points: (<i>Max: 420</i>)



United States Equestrian Federation, Inc.

2011 Second Level Test 3

Name of Co	
Name of Co	mpetition
Date of Cor	mastition
Date of Cor	прешлоп
Name and Num	ber of Horse
Name of	Rider
Final S	Soore
Fillal	score
Points	Percent
Points	Percent
Points	Percent
Points Name of	
	Judge

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2011 Second Level Test 3

Purpose: To confirm that the horse, having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

Introduce: Renvers.

READER PLEASE NOTE: Anything in parentheses should not be read.

NO.

CONDITIONS: Arena: Standard

Average Ride Time: 6:00 (from entry at A to final halt)

Maximum Possible Points: 420

		TEST	DIRECTIVE IDEAS	POINTS	*	TOTAL	REMARKS
1	A	Enter collected trot	Straightness on centerline and in halt; immobile, attentive halt; quality of trot;		_		
	X	Halt, Salute Proceed collected trot	prompt, balanced transitions.				
2	С	Track left	Bend and balance in turn; consistent				
	HXF	Medium trot	tempo; moderate lengthening of frame with elasticity, suspension, straightness				
	F-K	Collected trot	and uphill balance in medium trot; quality and balance in collected trot.				
3		(Transitions at H and F)	Well defined, straight, balanced transitions.				
4	K-E	Shoulder-in right	Consistent tempo; quality of trot; angle, bend and balance in shoulder-in.				
5	E-H	Renvers left	Consistent tempo; quality of trot; change of bend at E; angle, bend and balance in		2		
_	Before H	Straighten	renvers; straightness at H.		_		
6	MXK	Medium trot	Consistent tempo; moderate lengthening of frame with elasticity, suspension,		2		
	K-F	Collected trot	straightness and uphill balance in medium trot; quality and balance in collected trot.		_		
7		(Transitions at M and K)	Well defined, straight, balanced				
8	F-B	Shoulder-in left	transitions. Consistent tempo; quality of trot; angle,				
			bend and balance in shoulder-in. Consistent tempo; quality of trot; change				
9	B-M Before M	Renvers right	of bend at B; angle, bend and balance in		2		
10	C Belore M	Straighten Halt, rein back 3 to 4	renvers; straightness at M. Square, immobile halt; willingness,				
10	J	steps, proceed medium walk	straightness and number of diagonal steps in rein back; clarity of transitions.				
11	Н	Turn left	Balance and bend in turn; quality and				
	Between G & M	Shorten the stride and half turn on haunches left,	regularity of shortened walk strides; activity of hind legs, bend and fluency				
4.0		proceed medium walk	in half turn on haunches.				
12	Between G & H	Shorten the stride and half turn on haunches right,	Quality and regularity of shortened walk strides; activity of hind legs, bend				
	M	proceed medium walk Turn right	and fluency in half turn on haunches.				
13	IVI	(Medium walk) CHG(M)G(H)GM	Quality and regularity of medium walk.				
14	M-R	Medium walk	Reach and ground cover of free walk				
	R-V	Free walk	allowing complete freedom to stretch the neck forward and downward; quality and		2		
	V-K	Medium walk	regularity of medium walk; smooth transitions; straightness.		_		
15	Before K	Shorten the stride in	Quality and regularity of shortened walk				
	K	walk Collected canter left lead	strides; clarity, calmness, balance and straightness of transition; quality of walk and canter.				
16	F-M	Medium canter	Consistent tempo; moderate lengthening				
	М-Н	Collected canter	of frame with elasticity, suspension, straightness and uphill balance in medium		}		
	IVI=I□	Concoled Carlet	canter; quality and balance of collected canter.				
17		(Transitions at F and M)	Well defined, straight, balanced				
18	Н	Circle left 10m	transitions. Quality and balance of collected canter;				
19	Between	Simple change	shape and size of circle; bend. Clarity, calmness, balance and				
ıIJ	H & S	Simple charige	straightness of transitions; quality of canter and walk.				
20	S-V	Counter canter	Quality and balance in counter canter;		_		
_	V-P	Half circle 20m in counter canter	shape and size of half circle; bend.		2		
21	P-H	Change rein across short diagonal	Quality and balance of canter; straightness.				
22	M-F	Medium canter	Consistent tempo; moderate lengthening				
	F-K	Collected canter	of frame with elasticity, suspension, uphill balance and straightness in medium canter; quality and balance in collected		!		
23		(Transitions at M and F)	canter. Well defined, straight, balanced				
24	K	Circle right 10m	transitions. Quality and balance of collected canter;				
			shape and size of circle; bend.				
25	Between K & V	Simple change	Clarity, calmness, balance and straightness of transitions; quality of canter and walk.				
26	V-S	Counter canter	Quality and balance in counter canter;		_		
	S-R	Half circle 20m in counter canter	shape and size of half circle; bend.		2		
27	R-K	Change rein across short diagonal	Quality and balance of canter; straightness.]		
28	A	Down centerline	Bend and balance in turn; straightness on				
	L	Collected trot	centerline; prompt, balanced transitions; immobile, attentive halt.				
	I	Halt, Salute	,				