



2011 Fourth Level Test 2

NO.

Purpose: To confirm that the horse has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and weight-carrying by the hind quarters. The movements are performed with greater straightness, energy and cadence than at Third Level.

CONDITIONS:

Arena: Standard

Average Ride Time: 5:30
(from entry at A to final halt)

Maximum Possible Points: 370

Double Bridle Optional

Introduce: Working half-pirouettes in canter; multiple flying changes on diagonal; counter change of hand in trot.

READER PLEASE NOTE: Anything in parentheses should not be read.

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	TEST	DIRECTIVE IDEAS	POINTS	↓	TOTAL	REMARKS
1	A X Enter collected canter Halt, Salute Proceed collected trot	Straightness on centerline; quality of canter and trot; straight, immobile, attentive halt; clarity and balance of transitions.				
2	C M-B Track right Shoulder-in right	Consistent tempo; engagement and cadence of trot; angle, bend and self carriage in shoulder-in.				
3	B-K K-A Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity and suspension; straightness, engagement and self carriage throughout; well defined transitions.				
4	A D-E Down centerline Half pass left	Consistent tempo; bend and balance in turn; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self carriage in half pass.		2		
5	E-G C Half pass right Track left	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self carriage in half pass; bend and balance in turn.		2		
6	H-E Shoulder-in left	Consistent tempo; engagement and cadence of trot; angle, bend and self carriage in shoulder-in.				
7	E-F F-A Medium trot Collected trot	Consistent tempo; moderate lengthening of frame with elasticity and suspension; straightness, engagement and self carriage throughout; well defined transitions.				
8	A KXH Collected walk Extended walk	Clarity and balance of transition; regularity, lengthening of frame and clear overstep maintaining light contact; straightness.		2		
9	H C Collected walk Half-pirouette right, proceed collected walk	Well defined transition; activity of hind legs, bend, fluency and size of half pirouette.				
10	H Half-pirouette left, proceed collected walk	Activity of hind legs, bend, fluency and size of half pirouette.				
11	(Collected walk) HCHC	Quality, regularity and energy of shortened and heightened steps of collected walk.				
12	C Collected canter right lead	Clarity, calmness, straightness and self-carriage in transition; collection of walk and canter.				
13	M-F F-K Medium canter Collected canter	Consistent tempo; moderate lengthening of frame with elasticity and suspension; straightness, engagement and self carriage throughout; well defined transitions.				
14	K-X Near X On diagonal Develop very collected canter Working half- pirouette right approximately 3 m diameter Proceed collected canter	Well defined transition to very collected canter; bend, fluency, self carriage, lowering of haunches and size of half pirouette; straightness on diagonal.		2		
15	Before K Flying change of lead	Correctness, straightness, clarity, fluency and self carriage in flying change.				
16	F-M M-H Extended canter Collected canter	Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self carriage throughout.				
17	(Transitions at F and M)	Well defined transitions maintaining straightness, engagement and self carriage.				
18	H-X Near X On diagonal Develop very collected canter Working half- pirouette left approximately 3 m diameter Proceed collected canter	Well defined transition to very collected canter; bend, fluency, self carriage, lowering of haunches and size of half pirouette; straightness on diagonal.		2		
19	Before H Flying change of lead	Correctness, straightness, clarity, fluency and self carriage in flying change.				
20	MXK Three single flying changes of lead, the first change near first quarterline, second change near X, and third change near last quarterline	Engagement and collection of canter; straightness, clarity, fluency and self carriage in flying changes.				
21	A Collected trot	Clarity and self carriage in transition; engagement and cadence of trot.				
22	FXH H-R Extended trot Collected trot	Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self carriage throughout.				
23	(Transitions at F and H)	Well defined transitions maintaining straightness, engagement and self carriage.				
24	R I G Turn right Turn right Halt, Salute	Bend and balance in turns; quality of trot; straightness on centerline; prompt, balanced transition; straight, immobile, attentive halt.				

Leave arena at A in walk on a long rein