COLLECTIVE MARKS:		
GAITS (freedom and regularity)	1	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2	
SUBMISSION (attention and confidence, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	2	
RIDER'S position and seat	1	
RIDER'S correct and effective use of the aids	1	
HARMONY between rider and horse	1	
FURTHER REMARKS:	Subtotal:	otal:
	Errors:	rs: ()
	l	
	<b>Total</b> ( <i>Max</i> :	Total Points:



## **United States Equestrian Federation, Inc.**

## 2011 Fourth Level Test 2

Name of Cor	npetition
Date of Com	netition
2 dic 67 6611	petition
Name and Num	ber of Horse
Name of	Rider
Final C	<b>`</b>
Final S	core
Points	Percent
Poliits	Percent
Name of	Judge
Signature o	

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## 2011 Fourth Level Test 2

Purpose: To confirm that the horse has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and weight-carrying by the hind quarters. The movements are performed with greater straightness, energy and cadence than at Third Level.

Introduce: Working half-pirouettes in canter; multiple flying changes on diagonal; counter change of hand in trot.

NO.

**CONDITIONS:** 

Arena: Standard Average Ride Time: 5:30 (from entry at A to final halt) **Maximum Possible Points: 370** \*Double Bridle Optional\*

		TEST	DIDECTIVE IDEAS		efficient	TAL DEMANCE
1	A	TEST Enter collected canter	DIRECTIVE IDEAS Straightness on centerline; quality of canter and	POINTS	<b>▼</b> TO	TAL REMARKS
1	X	Halt, Salute Proceed collected trot	trot; straight, immobile, attentive halt; clarity and balance of transitions.			
2	C M-B	Track right Shoulder-in right	Consistent tempo; engagement and cadence of trot; angle, bend and self carriage in shoulder-in.			
3	B-K	Medium trot	Consistent tempo; moderate lengthening of frame			
	K-A	Collected trot	with elasticity and suspension; straightness, engagement and self carriage throughout; well defined transitions.			
4	Α	Down centerline	Consistent tempo; bend and balance in turn;			
_	D-E	Half pass left	engagement and cadence of trot; alignment, bend, fluency, lateral reach and self carriage in half pass.		2	
5	E-G C	Half pass right Track left	Consistent tempo; engagement and cadence of trot; alignment, bend, fluency, lateral reach and self carriage in half pass; bend and balance in turn.		2	
6	H-E	Shoulder-in left	Consistent tempo; engagement and cadence of trot; angle, bend and self carriage in shoulder-in.			
7	E-F F-A	Medium trot  Collected trot	Consistent tempo; moderate lengthening of frame with elasticity and suspension; straightness, engagement and self carriage throughout; well			
8	Α	Collected walk	defined transitions.  Clarity and balance of transition; regularity,			
	KXH	Extended walk	lengthening of frame and clear overstep maintaining light contact; straightness.		2	
9	Н	Collected walk	Well defined transition; activity of hind legs, bend,			
	С	Half-pirouette right, proceed collected walk	fluency and size of half pirouette.			
10	H	Half-pirouette left, proceed collected walk	Activity of hind legs, bend, fluency and size of half pirouette.			
11		(Collected walk) HCHC	Quality, regularity and energy of shortened and heightened steps of collected walk.			
12	С	Collected canter right lead	Clarity, calmness, straightness and self-carriage in transition; collection of walk and canter.			
13	M-F	Medium canter	Consistent tempo; moderate lengthening of frame			
	F-K	Collected canter	with elasticity and suspension; straightness, engagement and self carriage throughout; well defined transitions.			
14	K-X	On diagonal	Well defined transition to very collected canter;			
	Near X	Develop very collected canter Working half- pirouette right approximately 3 m	bend, fluency, self carriage, lowering of haunches and size of half pirouette; straightness on diagonal.		2	
		diameter Proceed collected canter				
15	Before K	Flying change of lead	Correctness, straightness, clarity, fluency and self carriage in flying change.			
16	F-M	Extended canter	Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover;			
	M-H	Collected canter	straightness, engagement and self carriage throughout.			
17	11.7	(Transitions at F and M)	Well defined transitions maintaining straightness, engagement and self carriage.			
18	H-X Near X	On diagonal Develop very collected	Well defined transition to very collected canter; bend, fluency, self carriage, lowering of haunches			
		canter Working half- pirouette left approximately 3 m diameter	and size of half pirouette; straightness on diagonal.		2	
		Proceed collected				
19	Before H	Flying change of lead	Correctness, straightness, clarity, fluency and self carriage in flying change.			
20	MXK	Three single flying	Engagement and collection of canter;			
		changes of lead, the first change near first quarterline, second change near X, and third change near last quarterline	straightness, clarity, fluency and self carriage in flying changes.			
21	А	Collected trot	Clarity and self carriage in transition; engagement and cadence of trot.			
22	FXH H-R	Extended trot Collected trot	Consistent tempo; lengthening of frame with elasticity, suspension and utmost ground cover; straightness, engagement and self carriage			
23		(Transitions at F and	throughout.  Well defined transitions maintaining straightness,			
24	R	H) Turn right	engagement and self carriage.  Bend and balance in turns; quality of trot;			
<b>∠</b> 4	I	Turn right	straightness on centerline; prompt, balanced			
	G	Halt, Salute	transition; straight, immobile, attentive halt.			